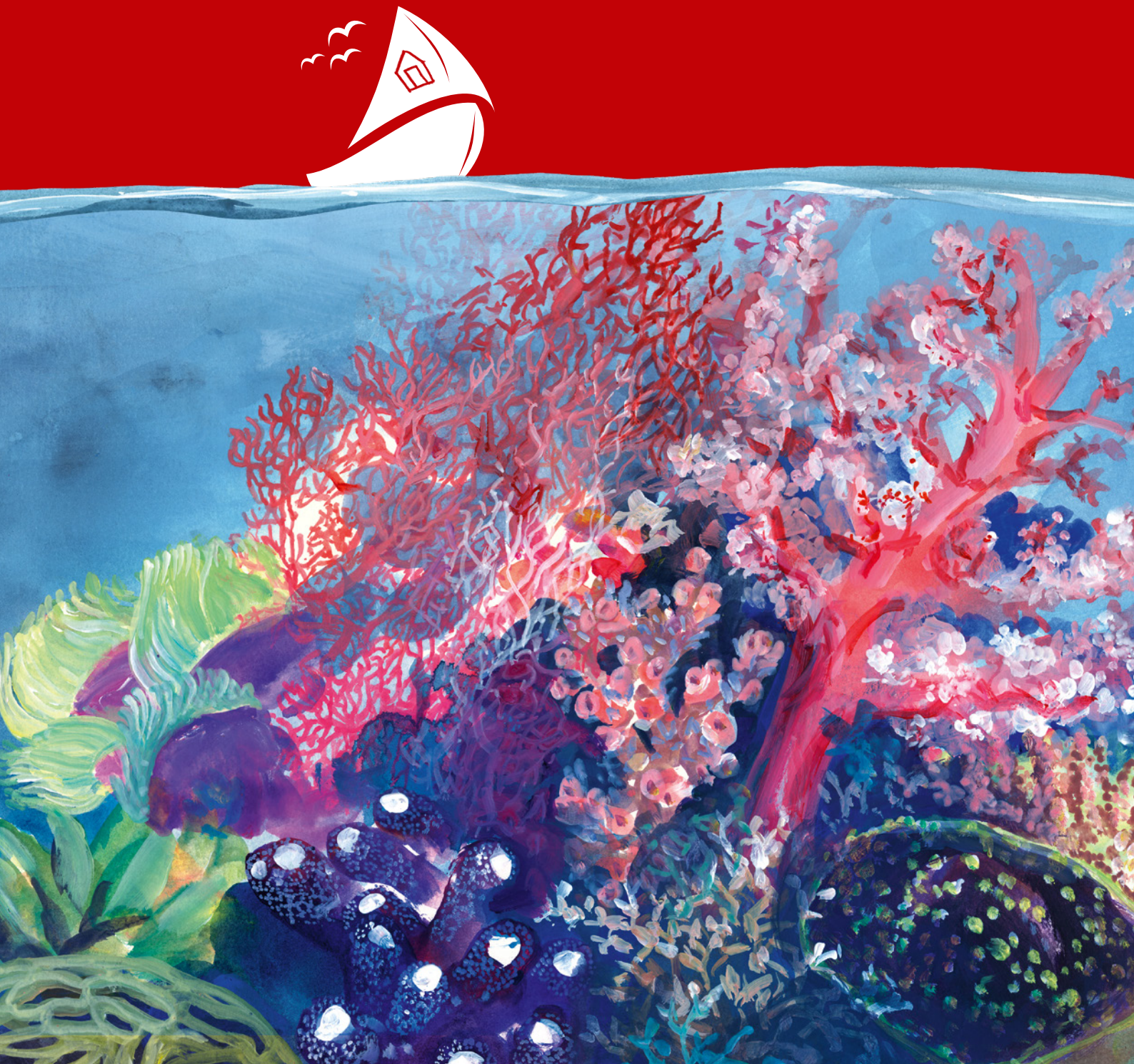


Rights Catalogue
Spring 2024



Judith Drews

And how do you live?



What happens when three friends meet high above a wild caravan in their treehouse and embark on a journey of imagination to discover how children live elsewhere? It becomes an adventure!

Together, the three explore a wide range of homes worldwide: high up in the treetops, in the hottest and coldest places on our planet, and even underwater. What is it like to live in a yurt, a stilt house in a Cambodian lake, an igloo, mud huts in Africa, cave dwellings, or even a collapsible tiny house?



This is a child-friendly world tour through various forms of housing worldwide, shedding light on what they tell us about the diversity of humanity and how cleverly people adapt to their environment. It not only encourages children's imagination to delve into the lifestyles of people from different cultures, but it is also an adventurous introduction to the meaning of architecture.



By the same artist:
The 17 UN Global Goals

"Judith Drews skilfully renders the content in a way that is accessible to younger children, both through her text and accompanying illustrations. This is an important and thought-provoking piece of work."
German Academy for Children's and Young People's Literature

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48 pages, hardcover
25 x 30 cm,
Colour throughout
From 4 years onwards

All rights available

English translation available

The author/illustrator:
Judith Drews studied illustration in Hamburg and works in the studio she founded as a freelance illustrator and designer for publishers at home and abroad. She has received numerous national and international awards. So far, she has published more than 50 books. She lives with her husband, their two daughters and a tigress, who pretends to be a house cat and many other animals in a house with a garden in Berlin.

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Thomas Harding & Britta Teckentrup

The House on the Farm

This is the exciting story of a remarkable woman and a remarkable house.

In the north-eastern corner of the USA, near the city of Auburn, stands a red brick house. It was built 130 years ago, it has served as a farmhouse, a home for the elderly, a museum and a refuge for enslaved women, men and children. It was the setting for an extraordinary history: the American Revolutionary War, the Underground Railroad, the American Civil War, the fight for women's suffrage, and a safe place for Harriet Tubman, her family and many others.



Harriet Tubman (1822–1913) was born into slavery on the Eastern Shore of Maryland. In 1849 she fled north, but soon returned to help her parents and other relatives escape. In 1859, she bought 7 acres of land from Frances Seward, just outside Auburn. She returned to the South at least thirteen times to help free enslaved people. During the American Civil War, she worked as a scout, spy and nurse. She was the first woman to lead an armed military operation in the US Army. Harriet Tubman lived in the house on the farm with her large family for more than fifty years.



By the same artist:
The House on the Canal

"On the whole, this results in a book that is pleasant to leaf through, which looks at its surroundings and inner life from the perspective of the building in emotive short texts and illustrations." Michael Schmitt, Süddeutsche Zeitung

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56 pages, hardcover
28 x 25 cm
Colour throughout
From 6 years onwards

All rights available

English translation available

The author:

Thomas Harding, born in 1968, is a multi-award-winning bestselling author whose books have been translated into over 20 languages. As a journalist, he writes for The Guardian, among others, and also works as a radio and television presenter. He is chairman of the association Alexander-Haus e. V. and lives with his family in London.

The illustrator:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages. Today she lives in Berlin with her Scottish husband and her son Vincent.

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Britta Teckentrup

Big Hedgehog and Little Hedgehog: And again!

In the fourth volume of the beloved series featuring Big Hedgehog and Little Hedgehog, we find ourselves in early spring.



Having spent the entire winter in hibernation, Little Hedgehog and Big Hedgehog are now waking up. As the weather turns warmer and the first rays of sunlight gently stream into their cozy home, they cautiously venture outside. Little Hedgehog is bubbling with excitement at the prospect of reuniting with the big, wide world. Everything appears fresh and new, yet comfortingly familiar. They head straight for the swing, and Little Hedgehog swings again and again, and then off to the seesaw, and it seesaws again and again. Along the way, they exchange warm greetings with friends they've missed during their hibernation. It's almost dusk when they realize it's bedtime, so they hurry back home.

“But,” Little Hedgehog whispers with a smile, “we’ll do it all over again tomorrow!”



Repeating the same activities over and over is not only a comforting and familiar experience for young children, but also a crucial part of their learning and development. This heartwarming and visually captivating picture book invites us to savour these moments repeatedly, each time finding renewed pleasure in their simplicity.



32 pages, hardcover
21,5 x 28,5 cm
Colour throughout
From 3 years onwards

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English translation available

The author/illustrator:
Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages. Today she lives in Berlin with her Scottish husband and her son Vincent.

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Britta Teckentrup

The other heart-warming adventures of Big Hedgehog and Little Hedgehog

Take an Evening Stroll

It's getting dark, and Big and Little Hedgehog are making their way home – very slowly, as there's so much to take in. When Big Hedgehog patiently asks, "And what are we waiting for now?" Little Hedgehog's answer unfolds, revealing a series of enchanting landscapes as the two creatures observe the world around them gracefully preparing for its slumber.

Ideal for naptime, bedtime, or simply for taking a moment to relax and inhale the sweet scent of wildflowers.

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32 pages, hardcover
21,5 x 28,5 cm
Colour throughout
From 3 years onwards

I'm not scared

When little Hedgehog wakes up early in the morning, Big Hedgehog is not there. Little Hedgehog knows that it has to wait until Big Hedgehog is back, but the curious little one sneaks out of the door and sets off in search of Big Hedgehog.

"I'm not scared!" Little Hedgehog reassures itself.

A Big Hedgehog and Little Hedgehog adventure about the universal theme of fear and how children and adults deal with it in different ways.

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I can do that too

It's a busy day in the woods for Big and Little Hedgehog, who meet all kinds of animal friends, each of whom can do something special that Little Hedgehog also wants to do. Ladybug climbs a tree and jumps off a branch; mole digs a hole; fish swim in the pond. Sometimes Little Hedgehog is successful and sometimes he learns that he's just not up to the task. As they find their way home with the help of a turtle, an owl's hoot sends Little Hedgehog off to sleep with one last cry of "I can do that too!"

This charming book helps kids understand that it's okay to want to do challenging things, and it's okay if you're not quite ready.

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WE CELEBRATE 15 YEARS OF FAIRY TALE COMICS AS WELL AS THE 7TH PRINT RUN AND 9 FOREIGN EDITIONS



A delightfully witty, slightly scary comic-book version of some of the most famous Grimm fairy tales, sure to engage even the most reluctant reader – and everyone else.

As well as traditional favourites as *The Frog Prince*, *Tom Thumb* and *Little Red Riding Hood*, lesser-known tales like *Jorinda and Jorindel* and *Lucky Hans* are included.

Mixing irreverent humour and creepiness, master author and illustrator Rotraut Susanne Berner presents Grimm's characters as both recognizable and very modern, the perfect way to bring these tales to the contemporary child.



48 pages, hardcover
21 x 28 cm
Colour throughout
From 4 years onwards

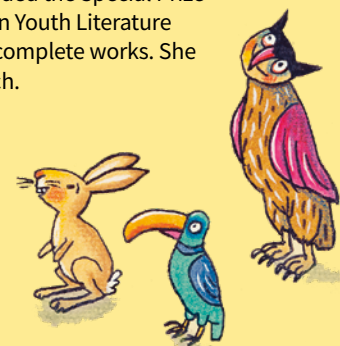
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English translation available

The author/illustrator: **Rotraut Susanne Berner**, born in 1948, is one of the best-known contemporary illustrators and book designers even beyond the German-speaking countries. The freelance author and illustrator has been nominated several times for the most important international awards, the Astrid Lindgren Memorial Prize and the Hans Christian Andersen Prize. She received the latter in 2016. In 2006, she was awarded the Special Prize of the German Youth Literature Prize for her complete works. She lives in Munich.



Translation: Shelley Tanaka



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Ekaterina Stepanenko & Natalia Jaskina

The History of Writing From the Stone Age to the Digital Age

This book explores the fascinating evolution of writing, tracing its origins from the use of diverse objects such as shells, sticks, and knots for transmitting knowledge, to the artistic representation of objects like a circle with rays symbolizing the sun, and ultimately to the development of formal letter writing.



It delves into the enigmatic world of hieroglyphics, understood by only a select few, and the unique cuneiform writing that wasn't written but rather impressed. It takes us on a journey through runes carved on wood, clay tablets, papyrus, parchment, scrolls, and books. And of course, it introduces many different alphabets as well as sign language.



The clarity of the text is enhanced by the concise and highly amusing illustrations by Natalia Jaskina.

Agnes Sonntag wrote in SPIEGEL about Jaskina's previous book, *Mathematics*: "The illustrations by New York-based Russian illustrator Natalja Jaskina are comprehensible and the layout is clear. In addition, Jaskina brings humour into the illustrations and all the figures have a personal expression."



64 pages, hardcover
22 x 28 cm
Colour throughout
From 10 years onwards

All rights available

The author:

Ekaterina Stepanenko is a children's writer and editor. She studied the history of the Middle Ages at Moscow State University. She is the author of popular science books that were published in Russia and subsequently translated into Chinese, Ukrainian, German, Italian and Spanish. She currently lives in Montenegro with her husband, son and dog.

The illustrator:

Natalia Yaskina is a picture book designer and illustrator based in New York. She studied illustration and book design at Moscow State University of Printing Arts. Natalia has published over 10 award-winning books in Russia, Germany, Austria, China, and Turkey.

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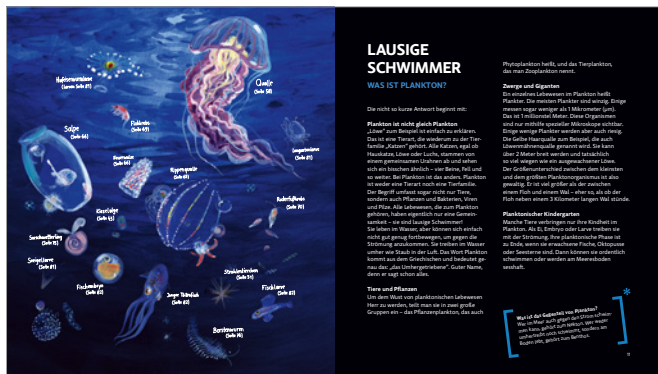
Kristina Heldmann
Hello Plankton!

Tiny but mighty, no plankton, no life

Did you know ...

- that a jellyfish is plankton?
- that there are more animals in a bucket full of ocean water than in a zoo?
- that plankton and plastic are relatives?

These (fun-)facts and much more information are given in this stunning new book. And it's about time! Because even though plankton is very small, it is inevitable to life on earth, as it provides 50% of our oxygen and makes up 90% of the ocean's biomass.



Four internationally leading scientists in the field have written texts about “monsters”, “aliens” and “superheroes”, they explain what plankton is, who is eaten by whom, what plankton has to do with us, what impact plankton has on the climate and what impact we have on the plankton, and much more. Even more information is given in the magical illustrations by Kristina Heldmann.



Plankton with rainbow eyelashes or cucumber with hair come to life, and other vibrant illustrations make the unseen kindergarten of the oceans visible.



96 pages, hardcover
 25 x 30 cm
 Colour throughout
 From 9 years onwards

All rights available

English translation available

The scientists:
Iñaki Ruiz-Trillo is an ICREA Research Professor at the Institut de Biologia Evolutiva (CSIC-UPF), **Aaron Straight** is Chair of Biochemistry and Professor, by courtesy, of Chemical and Systems Biology at Stanford University, **Annika Guse** is Principal Investigator at the Ludwig-Maximilians-Universität in München, and **Alejandro Sánchez Alvarado** is a molecular biologist, an investigator of the Howard Hughes Medical Institute, and executive director and Chief Scientific Officer of the Stowers Institute for Medical Research.

The illustrator:
Kristina Heldmann is a freelance illustrator based in Berlin, Germany. She graduated with a degree in Visual Arts from the Braunschweig University of Arts in 2000 and has been illustrating professionally ever since. Her work has been commissioned and featured in national and international publications, books and campaigns.

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Eva Rottmann **On the Verge**

My name is Ari, and this is the story of my first love. It doesn't end well, I'll tell you that right now. So if you're into happy endings, you better put this down and go buy some ice cream. I honestly don't give a shit. You can do whatever you want. I'll just tell you what's coming up.

This is how the new book by Eva Rottmann starts. Immediately, it's clear that it is another story with "gripping dialogues, convincing characters and of literary quality" as the jury of the renowned Paul Maar Prize 2021 wrote about Rottmann's first book.

Every day, a group of friends meets up at the skatepark, for Ari, the main character, a lifesaving activity. Ari can hardly remember life before she got the skateboard as a present from her father. Her mother couldn't handle family life and went away years ago, but Ari seems to be happy with her father Bob, her apprenticeship in a painting company and the friendship with her skating-buddies, who see her as 'one of the guys'. But then, a new boy shows up in the skatepark: *"He was quite impressive, I had to admit. Confidently and without any hesitation, he flipped and turned the board and his feet, everything looked so incredibly easy with him."* And when – on top of that – her mother comes back into town, her life turns upside down: Is she really happy with the fact that she is always seen as one of the guys? And does her mother deserve another chance?

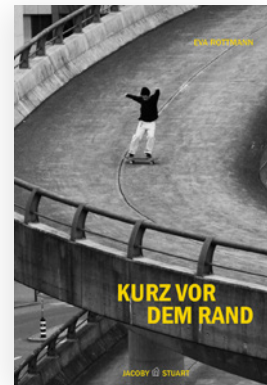
Eva Rottmann sensitively writes about the ups and downs of teenage life. Fast-paced and humorous dialogues, close to the everyday language of young people, make you want to be 'one of the guys'.

"Eva Rottmann tells a sensitive and straightforward story about young people and big feelings. [...] She tells Ari's story in a very direct, heartfelt tone – unsentimental and self-ironic, but at the same time brash and precise. [...] It's about about decisions and opportunities, including those that are missing."
Hartmut El Kurdi, ZEIT

"Eva Rottmann presents an impressive and readable coming-of-age story that is consistently told from the perspective of the 17-year-old protagonist. A wonderful young adult novel that successfully addresses the fragility of the adolescent psyche."
Simone Leinkauf, BuchMarkt

"What many authors don't succeed in doing is getting into a subculture like skating – Eva Rottmann manages this wonderfully."
Robert Elstner, DLF, Best 7

"Eva Rottmann's narrative is fast, cool, and very approachable."
Christine Knödler, Süddeutsche Zeitung



200 pages, hardcover
14,2 x 21 cm
From 12 years onwards

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The author:

Eva Rottmann, born in 1983 in Wertheim, lives with her children in Zurich, writes plays and fiction, develops her own performances and theater projects, brings literature into schools and works as a teacher at the Zurich University of the Arts. She has received several awards for her work.

Nominated for the
**Swiss Children's and Youth Book
Award 2024**

Nominated for the
**German Youth Literature
Award 2024**

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Have a look at the first novel by Eva Rottmann

Mats & Milad

“This book is so much, it is the story of a first great love between Mats, which stands for Matilda, and Milad, it is a story of growing up in the province [...], but above all it is also a book about right-wing radicalism, because indeed – at the beginning the love is carefree, but then it is challenged when Mats is pined over by David from the Nazi clique; especially difficult because her boyfriend, Milad, is the son of a Lebanese. [...] So, wow, it’s a debut novel [...] by Eva Rottmann from Jacoby & Stuart, and it’s set right in the middle of this milieu of the ‘concerned citizens’”
radioeins

Shortlisted for the renowned Paul Maar Prize 2021, from the German Academy for Children’s and Young People’s Literature.
From the jury: “Rottmann cleverly combines the friendship of the young people with contemporary political developments, deals with exclusion and right-wing radicalism and takes a look at life in the provinces. Gripping dialogues, convincing characters and of literary quality!”

“Eva Rottmann knows how to write fast-paced and humorous dialogues, close to the everyday language of young people. This is where the playwright becomes visible. The novel offers a lot of discussion potential for boys and girls and is therefore also suitable as a read-aloud at the upper school level.“ *Buch und Maus*

“Eva Rottmann manages to connect to the reality of teenagers’ lives. Quite casually but nevertheless forcefully, the book breaks down stereotypes, normalises puberty-related emotional chaos, makes marginalised groups and associated experiences of discrimination visible and provides impulses for discussion.”
KIMI – The Seal for Diversity



240 pages, hardcover
14,2 x 21 cm
From 12 years onwards

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English translation available

Hannes Wirlinger

The Princess of Ravens



Margarete and Josua live on a remote farm. The siblings share a close relationship and a love of the forest. Margarete is highly sensitive; noise sends her into a panic. Moreover, she sees people in colours and her surroundings in numbers. She meticulously documents her life in diaries. Josua has the urge to protect Margarete because she is bullied at school.

One day Joshua meets the mysterious Sarah and her two ravens in the forest, and the siblings become friends with her.

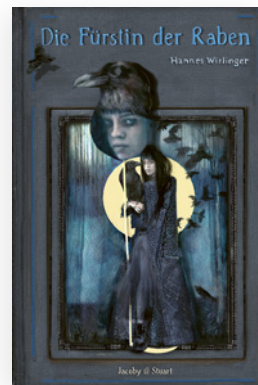
But while Margarete feels that something is wrong with Sarah, a tender love blossoms between Joshua and Sarah. When Sarah leaves the village to fulfil an assignment, countless ravens appear around the courtyard. After Sarah's return, the two girls spend a night in the forest. The next morning, Joshua makes an incredible discovery ...

Booksellers say:

“A mystical story of otherness, love & transience of life. [...] A great story about friendship, first love and the course of life. Sad, emotional and magical.“
Gesine Petke

“Sarah is an incredibly exciting character who seems dangerous and peculiar at the beginning but immediately captures you with her charisma.“ *Isabella Kaden*

“An entertaining story with authentic characters. I recommend buying it!“ *Sylvia Otto*



240 pages, hardcover
14,2 x 21 cm
From 14 years onwards

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The author:

Hannes Wirlinger, born in 1970, studied communication and political science. Since 2003 he has been a freelance screenwriter and author in Vienna and has written numerous TV crime thrillers. Recently, he has increasingly focused on texts for children and young people. He loves life and is curious to see what else it has in store for him.

The illustrator:

Ulrike Möltgen, born in 1973 in Wuppertal, studied communication design in Wolf Erlbruch's class. She taught at the Folkwang University of the Arts in Essen and her work has won numerous awards and been shown in exhibitions. Ulrike Möltgen is best known for *Der Mondbär* (*The Moon Bear*). She lives with her son in Wuppertal.

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Britta Teckentrup

A Celebration of Fruit and Fruits



“My grandmother’s garden teemed with fruits. My swing nestled in the shade of a quince tree, and I had my first climbing adventures on the little cherry tree behind our house. And I picked raspberries, my all-time favourites – but are they even considered berries? Today, I’ve come to learn that raspberries aren’t true berries; they’re actually stone fruits, just like cherries.

My journey through art led me to a profound fascination with the diverse representations of fruit in art history. Exploring this realm has been incredibly exciting and a true aesthetic delight. In this book, I’m eager to share my enthusiasm for this world with you.”

Britta Teckentrup



Throughout history, people have been captivated by the allure of sweet, vibrant fruits, immortalizing their beauty in poems and art since ancient times. Others dedicated considerable effort to organizing the rich diversity of fruit species and varieties within the structured realm of botany. Britta Teckentrup unites these age-old traditions in a sensory feast.



160 pages, hardcover
18 x 25 cm
Colour throughout

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English translation available

The author/illustrator:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages. Today she lives in Berlin with her Scottish husband and her son Vincent.

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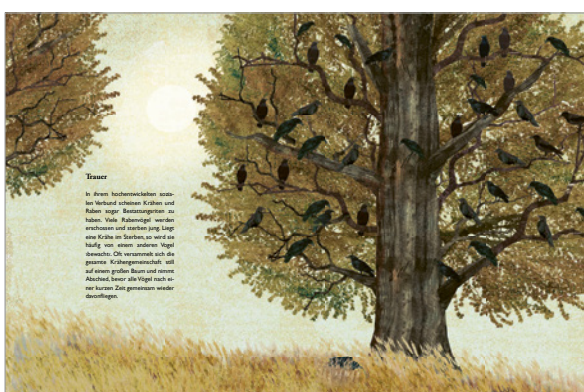
Have a look at this SPIEGEL-Bestseller!

Britta Teckentrup

Raven and Crows

An ode to the crow in words and pictures

“Britta Teckentrup's picture books and non-fiction books are characterized by their very own, unique visual language [...]. Thus she succeeds in creating luminous pictures with figures of astonishing expressiveness up to atmospheric, poetic images rarely found in non-fiction books. [...] An impressive book about ravens and crows [...], and if we get involved with it, we are richer by a lot of information about this bird family and have got to know corvids of all kinds in over 60 beautiful pictures.” Hilde Elisabeth Menzel, Süddeutsche Zeitung



“The artist and author Britta Teckentrup has dedicated a ravishingly illustrated book to ravens and crows [...]. Alongside the brightly naturalistic drawings, the texts are sober, and anyone who reads them will become a raven expert.” LUCHS jury, ZEIT

“In her impressive non-fiction book, Britta Teckentrup tells about crows and ravens, explains the difference and praises their intelligence. The illustrations, which show the birds in different facets, virtuously complement the different types of text. [...] A reading experience for the whole family!” German Academy for Children's and Youth Literature

“Britta Teckentrup has not only included hard facts and zoological-empirical research results (for example on social behaviour and intelligence) in the book, but also fairy tales and myths about birds. Her pictures are also complex: on the one hand, they capture details true to nature, on the other hand, high-contrast illustrations such as those of flocks of black birds against a yellow sky evoke a whole magic and poetry of their own. This book keeps you turning the pages, it is well-researched and to the point, and makes ravens and crows stars.” The White Ravens 2022



160 pages, hardcover
18 x 25 cm
Colour throughout

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English sample translation available

The author/illustrator:
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