

Kristina Heldmann

Alfred, Elephant since 1932

How time flies

The year is 1932, when grandpa, with Emmi's help, creates Alfred, the beautiful elephant on wheels, out of a thick board and with lots of paint. Little Otto is supposed to pull him along behind him. When Otto is already 15, he passes Alfred on to Henne. She loves him very much, but has to leave him in the cellar when she need to flee for bombing raids. And after the war she does find Alfred again in the cellar of her bombed-out old house. But by then she is already too old for such a toy elephant. So she gives him to a younger child. Alfred is passed on from generation to generation of children and experiences the most amazing adventures. Until his 90th birthday in 2022, which is celebrated in style.



Kristina Heldmanns images are vibrant and full of fresh characters, that you can't help but sympathize with! The lively illustrations and the clear text make history understandable for children.

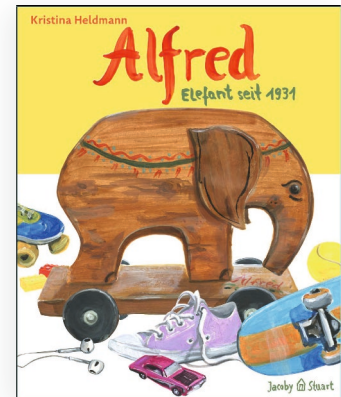
By the same artist:

No ice no polar bear



Starting with the polar bear as a symbol for habitat loss and climate change, this informative non-fiction book approaches the complex topic and manages to explain the connections for children with impressive pictures, clear facts and stories. A convincing concept that leaves room for own opinions and attitudes!
German Academy for Children's and Youth Literature

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64 pages, hardcover
19 x 23 cm
Colour throughout
From 6 years onwards

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The artist:

Kristina Heldmann, prefers to paint people, animals and nature with moving brushstrokes and fresh colours. She has been working as a freelance illustrator since graduated with a degree in visual arts from the Braunschweig University of Arts in 2000. She lives in Berlin with her family and her dog.

For more information:

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